

Fly

by

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INT. BEDROOM NIGHT

Fly-o-vision effect POV shot.

We are perched on a wall.

The sound of a key turning can be heard off screen to the right.

We pan toward the noise and see the door open, CARL enters the room, he has a backpack on and is blasting music from his headphones.

Light buzzing noises can be heard as we take flight and hover behind CARL's head.

CARL sighs and takes off his backpack. He removes his headphones and makes a move towards his bed, pausing when he notices the buzzing noise.

CARL spins around and looks around a bit before focusing on the camera.

The buzzing sound gets more intense as we veer off to the left and CARL angrily marches toward us.

CARL takes a swing at the camera, misses and knocks over a lamp on his desk.

We fly up higher and he attempts repeatedly to clap us between his hands.

He claps 3 times and gets progressively closer to hitting us with each clap.

We're cornered in the top of the room near the bathroom door.

CARL jumps up and slaps his hands towards us...

FADE TO BLACK:

INT. TOILET BOWL NIGHT

POV again, blurry now.

We hear the light sloshing of water around us.

CARL looms above the toilet, grinning. He spits on us. He pulls the lever and exits the room as we start to spin around the bowl.

The water splashes over the camera and

2.

WIPE TO:

INT. BEDROOM NIGHT

High angle shot of CARL in his bed taking a hard earned nap.

Slow pan towards the bathroom door.

As the door is about to come into view we hear short bursts of muffled buzzing.

We stop with the slightly ajar door in frame and the buzzing eventually builds back up to full force.

CUT TO:

POV of the fly exiting through the crack of the door.

We fly to the bookshelf above CARL's bed, losing altitude occasionally due to an injured wing.

We land on a heavy, hardback book on the shelf and crawl behind it before buzzing hard and flying into it repeatedly.

After a few thumps into the book

CUT TO:

INT. BEDROOM DAY

Close up of the book on the floor, with CARL's limp hand hovering nearby, and a pool of blood pooling on top of the book.

The camera pans up showing the body with a head injury, and continues to the top of the shelf where we see the fly, motionless.

FADE OUT: